

December 2025

Thomas Jenson

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EDUCATION

B.F.A., Music Dance Theater, Brigham Young University, Provo, Utah, 2025

- GPA 3.97, cum laude
- Minor in English
- Spanish Language Certificate (Advanced High, ACTFL)

M.A., Theatre and Performance Studies, University of Kansas, Lawrence, Kansas

- Expected Graduation 2027

PUBLICATIONS & PRESENTATIONS

- 2026 “Queer Choreographies in Mormon DadTok,” Popular Culture Association, Atlanta, April.
- 2024 “Moving and writing water: Dance dramaturgy as a means of healing human and natural ecologies,” American Society for Theater Researchers, Seattle, November.
- 2024 “Using devised work to rethink creative pedagogy,” National Dance Education Organization, Seattle, September.
- 2024 “Dramaturgs and dancewrights: Exploring the nature and pedagogy of dance dramaturgy,” Literary Managers and Dramaturgs of the Americas, Kansas City, June.
- 2023 “Words for water: On reservoirs, rivers, and residences, a project modeling collaborative futures between science, the arts, and the humanities,” Association for the Study of Literature and the Environment, Portland, July.
- 2023 “Choreography in the wild: dance, devising, and dramaturgical work in natural spaces,” Literary Managers and Dramaturgs of the Americas, Banff, June.
- 2023 “Words for water: a movement and creative writing concert on behalf of Utah’s water,” Brigham Young University English Symposium, Provo, March.
- 2022 “Immigrants and indigeneity in the original *West Side Story* film,” American Society for Theater Researchers, New Orleans, November.
- 2022 “Immigrants and indigeneity in the original *West Side Story* film,” Utah Academy of Science Arts and Letters, Provo, March.
- 2021 “The Roots and Branches of Reflection: Theory and Practice,” Association for Experiential Education Conference, Zoom, November.
- 2021 “Racial Spatial Relationships in Claudia Rankine’s *Citizen*,” *Criterion: A Journal of Literary Criticism* 14.2 (Fall 2021): 66-75.

TEACHING

- 2026 Teaching assistant, Modern/Contemporary III (DANC 313)
- 2025 Teaching assistant, Introduction to Choreography (DANC 150)
- 2024 Teaching assistant, Music Dance Theater History (MDT 300)
- 2024 Teaching assistant, Dramatic Performance: Renaissance to the Present (TMA 202)
- 2024 Private vocal coach
- 2022 Summer counselor, Young Ambassadors Singing Entertainers
- 2018 Private piano teacher

DIGITAL SCHOLARSHIP

- 2023 Website creator and writer, *The Conversation around Conservation*
- 2022 “*Fiddler on the Roof*: Balancing Yesterday and Today,” Fourth Wall Dramaturgy
- 2021-3 Reviewer, Utah Theater Bloggers Association
- 2021-2 Researcher, writer and editor; Experiential Writing Project

EDITING EXPERIENCE

- 2022-3 Writing consultant, Research and Writing Center
- 2019 Poetry editor, *AWE: A Woman's Experience*
- 2018-21 Poetry editor, *Inscape: A Journal of Literature and Art*

DRAMATURGY

- 2025 *Do you lose my number?* by Gabriel Cima, new play dramaturgy
- 2023 *See Better, Lear*, dance dramaturgy, Contemporary Dance Theater
- 2022 *Words for Water: Dancing the Stories of our Homewaters*, dance dramaturgy, dancEnsemble
- 2021 *Fiddler on the Roof*, production dramaturgy

CHOREOGRAPHY

- 2025 *Disney's High School Musical*, BYU Mainstage Production
- 2024 "Underground River" from *The Last Ship*, Broadway Revue
- 2024 Combo Night, Music Dance Theater major

HONORS, SCHOLARSHIPS & AWARDS

- 2026 School of the Arts Research Grant
- 2023-4 Dean's List, College of Fine Arts and Communications
- 2023 Critical Studies Award, Theater and Media Arts Department
- 2023 Outstanding Initiative and Leadership Award, Contemporary Dance Area
- 2023 Bridging the Divide Award, Contemporary Dance Area.
- 2023 Fulton Student Grant
- 2022-4 Talent Award, Music Dance Theater major
- 2021-2 Phi Eta Sigma Honors Society
- 2020 Global Women's Studies Honors Society
- 2019-24 Academic Scholarships
- 2019 Phi Kappa Phi Honors Society
- 2018 Outstanding Eagle Scout Project, Boy Scouts of America, \$1000 prize
- 2018 AP Scholar, Recipient of AP Capstone Diploma, The CollegeBoard
- 2006 *Time Magazine's* Person of the Year

AFFILIATIONS

- Literary Managers and Dramaturgs of the Americas
- Dance Studies Associations
- American Society for Theater Research

SERVICE

- 2026 MOVE Dance Improvisation Club, treasurer
- 2025-6 Theater and Dance Production Committee
- 2025-6 Assistant to Markus Potter (artistic director at KU)
- 2020-1 Latinos in Action, secretary
- 2019-20 Church of Jesus Christ of Latter-day Saints, full-time missionary
- 2018-9 English Society, secretary
- 2018 One Chronicle, intern
- 2018 Spanish Scholar, Conestoga High School
- 2018 National Honors Society, secretary, Conestoga High School
- 2017-8 *The Folio: Literary and Art Magazine*, business manager, Conestoga High School
- 2015 Humanitarian Especially for Youth, Paraguay
- 2014 Overland Service and Language Trip, Costa Rica

OTHER INFORMATION

- 2023 Vantage Solar, solar sales representative.

2019 Business Study Abroad (China, Vietnam, Cambodia, Thailand, Australia, New Zealand)
2017 Harvard Pre-college Summer School, “Heroes, Lovers, Villains, Fools: Archetypes and Modern Culture.”
—— Advanced Spanish. Elementary Portuguese and French.

Performance resume available upon request.