

# Thomas Jenson

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## Academics

### EDUCATION

B.F.A., Music Dance Theater, Brigham Young University, Provo, Utah

- GPA 3.97
- Minor in English
- Spanish Language Certificate (Advanced High, ACTFL)

### PRESENTATIONS

- 2024 “Moving and writing water: Dance dramaturgy as a means of healing human and natural ecologies,” American Society for Theater Researchers, Seattle, November.
- 2024 “Using devised work to rethink creative pedagogy,” National Dance Education Organization, Seattle, September.
- 2024 “Dramaturgs and dancewrights: Exploring the nature and pedagogy of dance dramaturgy,” Literary Managers and Dramaturgs of the Americas, Kansas City, June.
- 2023 “Words for water: On reservoirs, rivers, and residences, a project modeling collaborative futures between science, the arts, and the humanities,” Association for the Study of Literature and the Environment, Portland, July.
- 2023 “Choreography in the wild: dance, devising, and dramaturgical work in natural spaces,” Literary Managers and Dramaturgs of the Americas, Banff, June.
- 2023 “Words for water: a movement and creative writing concert on behalf of Utah’s water,” Brigham Young University English Symposium, Provo, March.
- 2022 “Immigrants and indigeneity in the original *West Side Story* film,” American Society for Theater Researchers, New Orleans, November.
- 2022 “Immigrants and indigeneity in the original *West Side Story* film,” Utah Academy of Science Arts and Letters, Provo, March.
- 2021 “The Roots and Branches of Reflection: Theory and Practice,” Association for Experiential Education Conference, Zoom, November.

### PUBLICATIONS

- 2021 “Racial Spatial Relationships in Claudia Rankine’s *Citizen*,” *Criterion: A Journal of Literary Criticism* 14.2 (Fall 2021): 66-75.

### HONORS, SCHOLARSHIPS & AWARDS

- 2023-4 Dean’s List, College of Fine Arts and Communications.
- 2023 Critical Studies Award, Theater and Media Arts Department.
- 2023 Outstanding Initiative and Leadership Award, Contemporary Dance Area.
- 2023 Bridging the Divide Award, Contemporary Dance Area.
- 2023 Fulton Student Grant.
- 2022-4 Talent Award, Music Dance Theater major.
- 2021-2 Phi Eta Sigma Honors Society.
- 2020 Global Women’s Studies Honors Society.
- 2019-24 Academic Scholarships.
- 2019 Phi Kappa Phi Honors Society.
- 2018 Outstanding Eagle Scout Project, Boy Scouts of America, \$1000 prize.
- 2018 AP Scholar, Recipient of AP Capstone Diploma, The CollegeBoard.
- 2006 *Time* Magazine’s Person of the Year.

## **TEACHING**

- 2024 Teaching assistant, Music Dance Theater History (MDT 300).  
2024 Teaching assistant, Dramatic Performance: Renaissance to the Present (TMA 202).  
2024 Private vocal coach.  
2022 Summer counselor, Young Ambassadors Singing Entertainers.  
2018 Private piano teacher.

## **DIGITAL SCHOLARSHIP**

- 2023 Website creator and writer, *The Conversation around Conservation*.  
2022 “*Fiddler on the Roof*: Balancing Yesterday and Today,” Fourth Wall Dramaturgy.  
2021-3 Reviewer, Utah Theater Bloggers Association.  
2021-2 Researcher, writer and editor; Experiential Writing Project.

## **EDITING EXPERIENCE**

- 2022-3 Writing consultant, Research and Writing Center.  
2019 Poetry editor, *AWE: A Woman’s Experience*.  
2018-21 Poetry editor, *Inscape: A Journal of Literature and Art*.

## **SERVICE**

- 2020-1 Latinos in Action, secretary.  
2019-20 Church of Jesus Christ of Latter-day Saints, full-time missionary.  
2018-9 English Society, secretary.  
2018 One Chronicle, intern.  
2018 Spanish Scholar, Conestoga High School.  
2018 National Honors Society, secretary, Conestoga High School.  
2017-8 *The Folio: Literary and Art Magazine*, business manager, Conestoga High School.  
2015 Humanitarian Especially for Youth, Paraguay.  
2014 Overland Service and Language Trip, Costa Rica.

## **OTHER INFORMATION**

- 2019 Business Study Abroad (China, Vietnam, Cambodia, Thailand, Australia, New Zealand)  
2017 Harvard Pre-college Summer School, “Heroes, Lovers, Villains, Fools: Archetypes and Modern Culture.”  
—— Advanced Spanish. Elementary Portuguese and French.

# **Creative Work & Performance Credits**

## **DRAMATURGY**

- 2023 *See Better, Lear*, dance dramaturgy, Contemporary Dance Theater.  
2022 *Words for Water: Dancing the Stories of our Homewaters*, dance dramaturgy, dancEnsemble.  
2021 *Fiddler on the Roof*, production dramaturgy.

## **CHOREOGRAPHY**

- 2025 *Disney’s High School Musical*, BYU Mainstage Production.  
2024 “Underground River” from *The Last Ship*, Broadway Revue.

## **STAGE MANAGEMENT**

- 2022 Deck Crew, *Fiddler on the Roof*.

## **REGIONAL THEATER**

The Addams Family	Ensemble	Hale Center Theater
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## **COMMUNITY THEATER**

The Wizard of Oz	Ensemble	Sundance Summer Theater
Lessons from the Crucible	John Proctor/Ens.	Devised physical theater piece
Matilda	Ensemble	SCERA Outdoor Theater
Different the Musical	Mike	The Hive Collaborative

## **EDUCATIONAL THEATER**

House of Desires	Don Pedro
Bright Star	Billy
Oklahoma!	Will Parker
Matilda	Rudolfo
Gentleman's Guide to Love...	Ensemble
Crazy for You	Ensemble
Wonderful Town	Chick Clark
Scarlet Pimpernel	Armand
Dogfight	Bernstein
Our Place	Nicky
Trifles	Mr. Hale
Talking With	Mitchell
Sincerely, Silas Deane	Henry Lee

## **FILM**

Barton Fink	Chet
The Butter Knife	Caleb

## **DANCE**

Ririe Woodbury Dance Company	Guest Artist
SALT Contemporary Dance	Guest Artist
Contemporary Dance Theater	Dance Captain
dancEnsemble	
Kinnect Dance Company	
Traditionz Folk Dance	
Folk Dance Ensemble	

## **SPECIAL SKILLS**

Contemporary dance: floorwork, historical modern, street styles fusion  
Cultural dance: Bollywood, Ukranian, Russian, Hungarian  
Ballet  
Jazz  
Tap, clogging